

*Dina Bozicas, Jennifer Gonzalez-Zugasti, Leslie Farris, Michael Geiger, Raj Kumar Gondle, Mary Kate Keyes, Ryan McPherson\*, Walter Toomey (absent), Wen Zhu, Kevin Petersen\*, Julie Nash<sup>1</sup>, Mai Nguyen<sup>1</sup>, Yolanda Hood<sup>1</sup>*

\*ex-officio, <sup>1</sup> non-voting

## Minutes

<https://uml.curriculog.com/agenda:167/form>

### Meeting of Undergraduate Policy Committee (UPC) of Faculty Senate

March 17, 2025 at 3:30-5:00 p.m. in Alumni Hall 102

#### 1. Minutes of UPC Meeting February 10, 2025 (Mike Geiger)

<https://uml.curriculog.com/proposal:2363/form> Motion to approve by Leslie Farris, seconded by Dina Bozicas, **Approved: Yes 7, No 0**

#### 2. Policy Proposals

##### 1. FAHSS World Language Substitution – (Jodi Rachins, Dani Arroyo-Rodriguez, Wael Kamal, and Kevin Petersen) **Change College-Level Policy**

<https://uml.curriculog.com/proposal:2408/form> Proposal to rename the “foreign language” requirement to the “world language” requirement, and update the policy concerning approved substitutions for the world language requirement. Change goes into effect for students entering Fall 2025; those who change major after this point will have to petition. Motion to approve by Mary Kate Keyes, seconded by Leslie Farris **Approved: Yes 7, No 0**

#### 3. Program Proposals

##### 1. B.S. Data Science (Jie Wang) – **New Plan – Phase II**

<https://uml.curriculog.com/proposal:1768/form> The Phase I proposal was approved by DHE. The Phase II proposal has been edited per request from the KCS Undergraduate Curriculum Committee. Proposal started 5 years ago. Letter of support from Economics is currently missing but expected to be posted shortly. After approval other domains (bioinformatics, health care) will be pursued. Proposal does include some new courses to be phased in. Motion to approve by Mary Kate Keyes, seconded by Wen Zhu. **Approved: Yes 7, No 0**

2. **B.S.E. Civil Engineering** (*James Sherwood or designee*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2331/form> Add *ENGN.2100 Professional Development Seminar* (1-credit) as a required course; Change the number of credits from 125 to 126. Motion to approve by Jennifer Gonzalez-Zugasti, seconded by Mary Kate Keyes. **Approved: Yes 7, No 0**
3. **B.S.E. Environmental Engineering** (*James Sherwood or designee*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2339/form> Add *ENGN.2100 Professional Development Seminar* (1-credit) as a required course; Change the number of credits from 121 to 122. Motion to approve by Dina Bozicas, seconded by Raj Gondle.  
**Approved: Yes 7, No 0**
4. **B.S.E. Biomedical Engineering** (*Adam St. Jean or Walfre Franco*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2294/form> Add *ENGN.2100 Professional Development Seminar* (1-credit) as a required course; Change the number of credits from 124 to 125. Motion to approve by Mary Kate Keyes, seconded by Leslie Farris.  
**Approved: Yes 7, No 0**
5. **B.S.E. Industrial Engineering** (*David Willis & Kari White*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2310/form> Five primary changes are to be implemented, with the goal of improving the quality of the student experience, and their preparation for their career. The five primary changes are: (1) a new 1-credit introductory course *MECH.1100 Foundations of Mechanical & Industrial Engineering* to build community and train skills; (2) a new 2 course *MECH.1200 Introduction to Engineering Design* and *IENG.2100 Engineering Design & Manufacturing* (3 credits each) design sequence that replaces the previous 3 course *MECH.1070*, *MECH.2010*, *MECH.2020* (2 credits each) sequence; (3) a 1-credit technical communications course that aligns with a technical course *IENG.3310 Technical Communication for Industrial Engineers*; (4) removal of *MATH.2340 Differential Equations*; and (5) add *ENGN.2100 Professional Development Seminar* (1-credit) as a required course; Change the number of credits from 128 to 127. Motion to approve by Mary Kate Keyes, seconded by Leslie Farris. **Approved: Yes 7, No 0**
6. **B.S.E. Mechanical Engineering** (*David Willis & Kari White*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2301/form> Five primary changes are to be implemented, with the goal of improving the quality of the student experience, and their preparation for their career. The five primary changes are: (1) a new 1-credit introductory course *MECH.1010 Foundations of Mechanical & Industrial Engineering* to build community and train skills; (2) a new 2 course *MECH.1100 Introduction to Engineering Design* and *IENG.2100 Engineering Design & Manufacturing* (3 credits each) design sequence that replaces the previous 3 course *MECH.1070*, *MECH.2010*, *MECH.2020* (2 credits each) sequence; (3) a 1-credit technical communications course *MECH.3020 Instrumentation and Measurement Lab* that aligns with a technical course *MECH.3010 Technical Communication for Mechanical Engineers*; (4) move *MECH.4420 Thermo-fluid Systems Design* from a

required course to the list of approved electives; and (5) add a Professional Development Seminar; Also, shift a technical elective from Fourth-Year Fall to Fourth-Year Spring; The number of credits will remain 127. Both proposals #9 and #10 will affect transfers significantly—entire transfer dictionary needs to be reviewed. Motion to approve by Mary Kate Keyes, seconded by Jennifer Gonzalez-Zugasti. [Approved: Yes 7, No 0](#)

7. **B.A. English – Theatre Arts** (*Katie Shrieves*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2374/form> Change title of subplan to "Theatre Studies", remove the Technical Theatre Electives requirement (3cr), change minimum number of credits from 37 to 36. Motion to approve by Wen Zhu, seconded by Jennifer Gonzalez-Zugasti. [Approved: Yes 7, No 0](#)
8. **B.A. English – Journalism and Professional Writing** (*Katie Shrieves*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2377/form> Remove ENGL.4230 Shakespeare I and ENGL.4240 Shakespeare II from the required course list; Add ENGL.2xxx-4xxx Any English course at the 2000-level or higher to the list of approved electives. Discussed appropriateness of replacing 4000-level requirement with 2000+ level; helpful for transfer students and better reflects diversity of literary requirement for this concentration. Also discussed fulfillment of ELOs in other courses. Motion to approve by Mary Kate Keyes, seconded by Dina Bozicas.  
[Approved: Yes 7, No 0](#)
9. **B.S. Nursing RN to BS Completion** (*Chantal Cole*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2396/form> Change required courses in the subplan, change the list of approved electives, change the catalog description, change the program learning outcomes, change the admissions requirements, and we will be submitting ELO proposals to Core Curriculum urgently. We will have new courses in the curriculum aligned with SRE, DCA, CTPS, and AIL. Reopening existing program and reformatting as an asynchronous online program with several new and changed courses. ELO proposals submitted today. Only open to students with a current nursing license. Motion to approve by Dina Bozicas, seconded by Mary Kate Keyes.  
[Approved: Yes 7, No 0](#)
10. **B.S. Nursing (3.5 year pathway) - General** (*Laurie Soroken*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2395/form> Add three required courses: PUBH.1021 Intro to Public Health, HSCI.xxxx Career Readiness Course (to be developed) and offered during sophomore, junior, and senior years (1-credits), and PHIT.2030 Health Information Technology; Remove three required courses: SOCI.1010 Intro to Sociology and two free electives; Move MATH.2830 Intro to Statistics from First-Year Spring to First-Year Fall; Move AH Elective from Second-Year Fall to Third-Year Spring. Degree pathway updated after meeting to reflect difference between 3.5 year and 4 year pathway. Motion to approve by Mary Kate Keyes, seconded by Jennifer Gonzalez-Zugasti. [Approved: Yes 7, No 0](#)

11. **B.S. Nursing (4 year pathway) - General** (*Laurie Soroken*) – **Change Plan**  
<https://uml.curriculog.com/proposal:2390/form> Add three required courses: PUBH.1021 Intro to Public Health, HSCI.xxxx Career Readiness Course (to be developed) and offered during sophomore, junior, and senior years (1-credits), and PHIT.2030 Health Information Technology; Remove three required courses: SOCI.1010 Intro to Sociology and two free electives; Move HSCI.1900/1900L Chem of Health and Env/Lab from First-Year Spring to Second-Year Fall; Move HSCI.2110/2130 Basic Clinical Micro and Pathology/Lab from Second-Year Fall to First-Year Spring. Motion to approve by Wen Zhu, seconded by Mary Kate Keyes.  
 Approved: Yes 7, No 0
  
12. **B.A. American Studies – Sports Studies** (*Jonathan Silverman*) – **Change List of Approved Electives** <https://uml.curriculog.com/proposal:2343/form> Add ECON.3150 Sports Economics to the list of approved electives for the Sports Studies 3/4000-level requirement, for both the Sports Studies concentration, and the Sports Studies minor. Noted that we need separate form for minor, which was submitted after meeting. Motion to approve concentration by Mary Kate Keyes, seconded by Leslie Farris. **Approved: Yes 7, No 0**
  

Motion to approve minor by Mary Kate Keyes, seconded by Dina Bozicas. **Approved: Yes 7, No 0**

  
13. **B.A. English – English Studies** (*Jill Pruett*) – **Change List of Approved Electives** <https://uml.curriculog.com/proposal:2284/form> Add ENGL.4270 Virginia Woolf to the "Major Author Course Requirement". Motion to approve by Mary Kate Keyes, seconded by Jennifer Gonzalez-Zugasti. **Approved: Yes 7, No 0**

#### 4. Course Proposals

##### **New Courses**

1. **ARTS.4991 Senior Studio II: Graphic Design** (*Melissa Schrenker*) – New Course  
<https://uml.curriculog.com/proposal:2191/form> This course was approved at UPC on December 9, 2024 but was rejected back to UPC because the course number ARTS.4990 is used for Art & Design 4000-level electives and cannot be used for Senior Studio II. Course number was updated from 4990 to 4991.
  
2. **BIOL.4395 Model Organisms** (*Sarah Rozelle*) – New Course  
<https://uml.curriculog.com/proposal:2239/form> Model organisms are non-human, widely-studied, well-characterized organisms that are used to make important basic biological discoveries, understanding disease mechanisms, and by extension are instrumental in laying the ground work for designing therapeutics. Because they are evolutionarily conserved, discoveries made in model organisms are relevant to understanding human diseases. Understanding the significance of model organisms is

of interest not only to researchers but also those interested in careers in biotechnology, pharmaceutical industries, policy-making, and science writing because all biomedical research stems from discoveries made in model organisms. This class will explore commonly used model organisms, their strengths and weaknesses, and how these organisms have been used to address a biological question. Requested enumeration of pre-req courses after meeting—can't just use "cell and tissue electives." Approval contingent on change.

3. **CHEM.4110 Introduction to Biopolymers** (*Leslie Farris*) – New Course <https://uml.curriculog.com/proposal:2405/form> This course will discuss the structure and property relationships of biopolymers and their applications in biomedicine, including drug delivery, tissue engineering, bioadhesives, and bioimaging.
4. **DGMD.2100 Introduction to Multimedia Production** (*Pavel Romaniko or Kate Way*) – New Course <https://uml.curriculog.com/proposal:2426/form> This is a practical, introductory course that gives a fast-paced overview of a broad range of topics related to contemporary digital media. Students should expect to gain foundational level skills with still image capture, video recording, sound recording, and video editing. The course will equip students with an understanding of the basics of visual storytelling through practical exercises in each stage of production. Given the power of modern personal computers, all course topics apply to both professional production environments and personal media projects alike. By the end of the course, students can expect to understand common production workflows for a wide array of digital media including social media, digital photography, video production and audio recording.
5. **EDUC.2600 Language and Reading Development** (*Colleen Tapley*) – New Course <https://uml.curriculog.com/proposal:2352/form> This course is focused on theory-driven and research-based instructional practices for reading instruction and assessment. Preservice teachers will learn about the five pillars of reading, developmental relationship between oral language and literacy, and characteristics of effective literacy assessment and instruction. Students will develop familiarity with relevant, responsive, and inclusive grade-level standards and curricula. Preservice teachers will demonstrate an understanding of how to develop and implement instructional and assessment practices that are rooted in supporting culturally and linguistically sustaining pedagogies and anti-racist perspectives. There is a fieldwork component in this course. Discussed how fieldwork is set-up; absence of pre-req to make it easier for transfers.
6. **EDUC.4600 Language and Reading Development** (*Colleen Tapley*) – New Course <https://uml.curriculog.com/proposal:2403/form> This course is focused on the application of theory-driven and research-based instructional practices for effective literacy instruction and assessment in the elementary classroom. Teacher candidates will apply their knowledge about the relationship between writing, reading, and oral language skills. Students will utilize research-based strategies and inclusive grade-

level standards and curricula to plan effective literacy instruction for a diverse range of learners, including culturally and linguistically sustaining pedagogies. This course has a field work component. Students must be enrolled in EDUC 4110 to enroll in this course.

7. **FAHS.3800 Engagement Strategies Using Design Thinking** (*Colleen Tapley*) – New Course <https://uml.curriculog.com/proposal:2355/form> This course provides an introduction to the principles and practices of pedagogy, focusing on the development of effective teaching strategies and the understanding of how learning occurs. Students will explore the core theories of learning and strategies for fostering an inclusive and engaging learning environment. The course will emphasize the importance of adapting teaching styles to meet the diverse needs of students, with a particular focus on active learning, inquiry-based teaching, and integrating technology in the classroom. Additionally, students will engage in reflective practice, critically examining their own teaching beliefs, and will have the opportunity to partner with faculty to implement them in a classroom setting. *Discussed why using FAHS prefix for this course instead of EDUC; currently only open to LEAF fellows.*
8. **FAHS.4800 FAHSS Internship Experience** (*Diana Archibald*) – New Course <https://uml.curriculog.com/proposal:2388/form> Students are placed in high-quality internships to gain experience applying disciplinary, critical thinking, and communication skills in professional settings. Placement sites include local, regional, national, and global organizations, including non-profits, government agencies, schools, and businesses. Interns complete 120 hours of professional tasks determined by the needs of the organization and the interests, strengths, and abilities of the student. In-person, hybrid, remote, and flexible schedules are possible. Weekly class meetings support student professional development. We will build valuable skills and expertise, gain hands-on experience, grow networks, strengthen resumes, expand transferable skills, develop confidence, and find purpose through meaningful community engagement. *Discussed difference between lecture, recitation, and resuscitation.*
9. **HIST.2760 Asian American History** (*Lisa Edwards*) – New Course <https://uml.curriculog.com/proposal:2348/form> This course provides an overview of Asian American history and its relevance for contemporary issues. Drawing from both scholarly and creative texts, the course explores the formation of "Asian America," and why conceptions and understandings of it have shifted over time. Students will examine the Asian American experience within a transnational context, paying particular attention to the ways that Asian American lives have been shaped by the legacies of US wars in Asia and by the history of US racism. A primary goal of the course is to provide students with a basic understanding of the key debates and conversations in the field of Asian American Studies.
10. **HIST.2865 The American Revolutionary Era in Film** (*Lisa Edwards*) – New Course <https://uml.curriculog.com/proposal:2350/form> This class covers the French



and Indian War to the end of the American Revolution. During this period, some North American colonists went from being devout British subjects in the 1750s to outright rebellion in the 1770s, while others remained loyal to the British Empire. We will use primary source documents to examine their actions in the eighteenth century and films, documentaries, and articles on film history to examine the widely varying depictions of these actions from the twentieth and twenty-first centuries.

**11. HIST.3240 The Indian Ocean World** (*Lisa Edwards*) – New Course

<https://uml.curriculog.com/proposal:2347/form> For thousands of years, the Indian Ocean has connected societies spanning East Africa, the Arabian Peninsula, and South Asia. Driven by commercial gain, imperial expansion, and religious fervor, innumerable people have crisscrossed the ocean in dhows, junks, brigs, and steamships seeking new opportunities in foreign lands. This course offers students a broad overview of the region's modern history, introducing them to many of the cultures and civilizations that shaped its trajectory. Throughout the semester, we will cover a wide variety of topics including indigenous societies, commercial networks, European colonization, independence movements, economic development, and international relations.

**12. HIST.3280 History of Southeast Asia** (*Lisa Edwards*) – New Course

<https://uml.curriculog.com/proposal:2349/form> In this course, students will explore the extraordinary diversity of the peoples and cultures of Southeast Asia. The course may emphasize one or more of the following time periods: pre-history, the classical period, the colonial era, the modern era (19th & 20th centuries), and present day. Crossing both national and disciplinary boundaries, students will examine key elements of the geographies, histories, languages, belief systems, governments, economies, and creative arts of Southeast Asia, and how these have been influenced by various iterations of feudalism, colonialism, nationalism, authoritarianism, war, and environmental and ecological change. Readings will include seminal works from a multidisciplinary range of fields.

**13. IENG.2100 Engineering Design & Manufacturing** (*Christopher Hansen*) – New Course

<https://uml.curriculog.com/proposal:2313/form> This course bridges the foundational skills gained in introductory engineering courses with practical applications of mechanical design and manufacturing. Students will develop advanced CAD skills, gain hands-on experience with machining processes (turning and milling), and explore the integration of GD&T into design. The course culminates in a cornerstone project where teams create a functional prototype, emphasizing manufacturability and precision.

**14. IENG.3310 Technical Communication for Industrial Engineers** (*Christopher Hansen*) – New Course

<https://uml.curriculog.com/proposal:2314/form> This course is designed to enhance the technical communication skills of upper-level industrial engineering students. Students will learn to craft clear, concise, and effective technical documents, presentations, and other media. The course will directly support

the writing assignments in an Industrial Engineering Course, focusing on the conventions of technical communication relevant to industrial engineering.

15. **MECH.1100 Foundations for Mechanical & Industrial Engineering** (*Christopher Hansen*) – New Course <https://uml.curriculog.com/proposal:2311/form> This course introduces students to the fundamentals of mechanical and industrial engineering, with a focus on establishing foundational technical and professional skills. Students will explore topics such as machine shop safety, the use of engineering tools like lathes and milling machines, and develop key abilities in teamwork, communication, and career preparation. Through career-oriented exercises and hands-on activities to develop professional and technical skills, students will gain a solid foundation in engineering practices to prepare for future academic and professional success.
16. **MECH.1200 Introduction to Engineering Design** (*Christopher Hansen*) – New Course <https://uml.curriculog.com/proposal:2312/form> Students will learn to employ the engineering design cycle and identify the considerations and constraints affecting solutions to an engineering problem. Students will gain practical skills in 3D modeling and experience with fundamental prototyping processes as they develop strong teamwork and communication skills essential for engineering.
17. **MECH.3010 Technical Communication for Mechanical Engineers** (*Christopher Hansen*) – New Course <https://uml.curriculog.com/proposal:2315/form> This course is designed to enhance the technical communication skills of upper-level mechanical engineering students. Students will learn to craft clear, concise, and effective technical documents, presentations, and other media. The course will directly support the writing assignments in a Mechanical Engineering Laboratory Course, focusing on the conventions of technical communication relevant to mechanical engineering.
18. **NURS.3300 Pharmacology for the RN-BS Student** (*Chantal Cole*) – New Course - <https://uml.curriculog.com/proposal:2416/form> This course provides a comprehensive overview of pharmacology tailored for Registered Nurses (RNs) advancing to the Bachelor of Science (BS) level. It focuses on the principles of drug action, pharmacokinetics, pharmacodynamics, and the therapeutic use of medications across the lifespan. Students will explore drug classifications, mechanisms of action, side effects, interactions, and nursing implications in medication administration. Emphasis is placed on safe and effective medication management, patient education, and critical thinking in clinical decision-making. Through case studies and practical applications, students will enhance their ability to assess, administer, and monitor pharmacological therapies in diverse healthcare settings. This course is designed to build on the existing knowledge of experienced nurses, reinforcing evidence-based practice and promoting professional development in pharmacology.
19. **NURS.3400 Trends in Nursing for the RN-BS Student** (*Chantal Cole*) – New Course - <https://uml.curriculog.com/proposal:2419/form> This course explores current and emerging trends in nursing and their impact on the profession. Students analyze



the nurse's role as an advocate within a dynamic healthcare system, examining how socio-economic, demographic, policy, and environmental trends that influence healthcare delivery. The course also explores pathways for professional advancement, emphasizing accountability, interdisciplinary collaboration, and the evolving role of nurses in shaping healthcare policy and practice.

20. **NURS.4300 Capstone for RN-BS Students** (*Chantal Cole*) – New Course - <https://uml.curriculog.com/proposal:2417/form> The Capstone Course is designed as the culminating experience in the RN-BS program. The course focuses on the development, implementation, and evaluation of a project that addresses a real-world healthcare issue, combining both direct and indirect care components. Students will engage in a comprehensive, evidence-based project that requires them to apply their clinical knowledge, leadership skills, and understanding of the healthcare system.
21. **NURS.4540 Palliative and End-of-Life Nursing Care** (*Chantal Cole*) – New Course - <https://uml.curriculog.com/proposal:2418/form> This course focuses on evidence-based practice related to death, dying, grief, bereavement, and end-of-life care throughout the lifespan. Personal, professional, cultural, and ethical barriers and facilitators to the provision of palliative care will be examined using a holistic approach. Comfort and restorative care will be considered within the context of the family and community in a variety of settings where palliative care is provided.

### Change Courses

22. **ACCT.3030 Accounting Information Systems** (*Stefanie Tate or Dept Representative*) – Change Course <https://uml.curriculog.com/proposal:2309/form> Add new pre-requisites: MIST.2010 Business Information Systems AND ACCT.3100 Corporate Financial Reporting 1 with grade of C or higher. Discussed Mai's concern about pre-req requiring C or higher grade, meaning students must finish pre-req before taking this course.
23. **ACCT.3210 Cost Accounting** (*Stefanie Tate or Dept Representative*) – Change Course <https://uml.curriculog.com/proposal:2308/form> Change pre-requisite course from ACCT.2010 Accounting/Financial to ACCT.2020 Accounting/ Managerial.
24. **ARHI.3530 Public Art in the Modern Era** (*Kirsten Swenson*) – Change Course <https://uml.curriculog.com/proposal:2302/form> Change catalog number to 2530. This course can be effectively offered as a 2000 level course. Enrollment numbers in 3000 level art history courses is sometimes a challenge; I am seeking to make this course more accessible to students seeking an Arts & Humanities Gen Ed.
25. **ARTS.2010 Form and Content** (*Caitlin Foley*) – Change Course <https://uml.curriculog.com/proposal:2359/form> Update the catalog description; This course is part of the Foundations curriculum for Art & Design students. It no longer

includes an exhibition and a key component of the curriculum is a public Art/Design project. This updated catalogue description more accurately describes the course.

26. **BMEN.4120 Tissue Engineering Recitation** (*Adam St. Jean*) – Change Course <https://uml.curriculog.com/proposal:2127/form> This proposal was tabled during the February 10 UPC meeting and is returning to the agenda. The request was to change the course title to "Tissue Engineering Lab Recitation". However, as the Registrar noted: Adding "lab" in the title will mean that we would also have to change the component for this class to Laboratory. There is already a lab for this class so I would suggest adding verbiage to the course description and not changing the title. Discussed proper naming of course and associated lab, not lecture. Ultimately decided to reject proposal back to originator at Adam St. Jean's request so department could reconsider naming issues.
27. **DGMD.4980 Digital Media Capstone** (*Pavel Romaniko or Kate Way*) – Change Course <https://uml.curriculog.com/proposal:2368/form> Update the catalog description, and add the pre-requisite "permission of instructor".
28. **EDUC.1100 Instruction to Teaching in the Inclusive Classroom** (*Colleen Tapley*) – Change Course <https://uml.curriculog.com/proposal:2404/form> Update the catalog description, and add learning outcomes.
29. **EDUC.3050 Directed Study** (*Patricia Fontaine*) – Change Course <https://uml.curriculog.com/proposal:2320/form> Allow students to enroll in more than one section of EDUC.3050 in the same semester. For example, allow a student to register for "EDUC.3050-201 Directed Study: Study Abroad to Greece", and, "EDUC.3050-204 Directed Study" at the same time. Registrar will handle additional step required to allow multiple enrollments.
30. **EDUC.3500 Language and Writing Development** (*Colleen Tapley*) – Change Course <https://uml.curriculog.com/proposal:2406/form> Update the catalog description, and adjust the learning outcomes to include DESE language.
31. **ENGL.2000-level courses (x31)** (*Katie Shrieves*) – Change Course <https://uml.curriculog.com/proposal:2381/form> Remove the pre-requisite ENGL.1020 College Writing II from 31 2000-level literature courses. Clarified that both College Writing I and II should be removed from courses in this list with both as pre-requisites.
32. **ENGL.3880 Undergraduate Seminar on the Teaching of Writing** (*Katie Shrieves*) – Change Course <https://uml.curriculog.com/proposal:2371/form> Change title of the course to "Teaching Writing". This is a name change to better reflect the content of the course, and to make it more name friendly to students. Students from the English Student Advisory Board made this suggestion.
33. **ENGN.2050 Statics** (*David Willis*) – Change Course <https://uml.curriculog.com/proposal:1776/form> This course was approved by UPC

during the March 2024 meeting, but was rejected back to UPC due to space limitations. The CEE and MIE departments has discussed and supported a proposal to change the delivery format for ENGN.2050 from 3 hours lecture per week to 4 contact hours per week (2 hours lecture + 2 hours recitation). This format would result in a large(r) lecture section and smaller recitations. This change was proposed to improve student outcomes in this course. However, this change cannot be implemented due to limitation of physical classrooms from fall 2025-Spring 2027. Until the Olney Hall project is completed the university does not have enough classrooms to accommodate this change. *Rejected proposal—Mechanical Engineering thought the proposal had been completely rejected already.*

34. **ENGN.2100 Professional Development Seminar** (*Kavitha Chandra or Jim Sherwood*) – Change Course <https://uml.curriculog.com/proposal:2422/form> The course is being updated to allow students to automatically enroll when they meet the criteria for the class. This is part of the new FCOE Policy that requires all students to take the ENGN.2100 course or to otherwise fulfill the Learning Outcomes of this course.
35. **ENGN.3200 Co-op Assessment I** (*Kavitha Chandra or Jim Sherwood*) – Change Course <https://uml.curriculog.com/proposal:2323/form> Change number of credits from 2 to 3.
36. **ENGN.4100 Co-op Assessment II** (*Kavitha Chandra or Jim Sherwood*) – Change Course <https://uml.curriculog.com/proposal:2324/form> Change number of credits from 1 to 2.
37. **HSCI.1900 Chemistry of Health and the Environment** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2385/form> Change course title to "Fundamentals of Chemistry for Health Professionals" and change the catalog description. *Discussed Chemistry Department's concerns about course name, which BNS Department believes appropriately describes course content.* Motion to approve by Mary Kate Keyes, second by Dina Bozicas *Approve: Yes 2, No, 5*
38. **HSCI.1900L Chemistry of Health and the Environment Laboratory** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2387/form> Change course title to "Fundamentals of Chemistry for Health Profs Lab"; change the catalog description, and remove the final exam requirement. *Discussed Chemistry Department's concerns about course name, which BNS Department believes appropriately describes course content.* Motion to approve by Mary Kate Keyes, second by Dina Bozicas *Approve: Yes 2, No, 5*
39. **HSCI.3500 Human Biochemistry** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2407/form> Change pre-requisite courses to HSCI.2520 Physiological Chemistry II or CHEM.1220 Chemistry II.
40. **MLSC.2410 Clinical Laboratory Theory** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2398/form> Change pre-requisite courses to

- HSCI.1010 Anatomy & Physiology I, or BIOL.1110 Principles of Biology I, or BIOL.1120 Principles of Biology II; Add "Applied Biomedical Sciences (ABS) BS only or Permission of Instructor".
41. **MLSC.2430 Clinical Laboratory Theory Laboratory** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2400/form> Add the co-requisite course MLSC.2410 Clinical Laboratory Theory, and remove the pre-requisite HSCI.1010 Anatomy & Physiology I.
  42. **MLSC.3810 Molecular Diagnostics Laboratory** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2401/form> Change the pre-requisite courses to HSCI.3500 Human Biochemistry, or BIOL.4190 Biochemistry, or CHEM.4500 Introduction to Biochemistry, or BIOL.2350 Genetics; Add "Applied Biomedical Sciences (ABS) BS only or Permission of Instructor"; and remove the existing final exam requirement.
  43. **NURS.3060 Health Assessment** (*Chantal Cole*) – Change Course – <https://uml.curriculog.com/proposal:2412/form> Change course title to "Health Assessment for the RN-BS Student"; change the catalog description; add ENGL.1020 College Writing II as a pre-requisite course; and change the course modality to "online only".
  44. **NURS.3200 Community-Focused Health and Policy** (*Chantal Cole*) – Change Course - <https://uml.curriculog.com/proposal:2413/form> Change course title to "Comm-Focused Health and Policy for RN-BS Student"; change the catalog description; add ENGL.1020 College Writing II as a pre-requisite course; and change the course modality to "online only".
  45. **NURS.4120 Community Health and Health Policy** (*Laurie Soroken*) – Change Course - <https://uml.curriculog.com/proposal:2423/form> In the current curriculum, Nursing students take Community Health and Health Policy (NURS 4120- 4 credits) and Community Health Project (NURS 4150- 2 credits). SSON would like to equally distribute those six credits across the 2 courses, so that each is a 3 credit offering with 3 contact hours. This will better align with accreditation and curriculum requirements and to provide more time for students to engage with their Community Health Projects in the community; Change the number of credits from 4 to 3, and update the contact hours from 4 to 3.
  46. **NURS.4150 Community Health Project** (*Laurie Soroken*) – Change Course - <https://uml.curriculog.com/proposal:2424/form> In the current curriculum, Nursing students take Community Health and Health Policy (NURS 4120- 4 credits) and Community Health Project (NURS 4150- 2 credits). SSON would like to equally distribute those six credits across the 2 courses, so that each is a 3 credit offering with 3 contact hours. This will better align with accreditation and curriculum requirements and to provide more time for students to engage with their Community Health

- Projects in the community; Change the number of credits from 2 to 3, and update the contact hours from 2 to 3.
47. **NURS.4200 Leadership in Nursing** (*Chantal Cole*) – Change Course - <https://uml.curriculog.com/proposal:2414/form> Change course title to "Leadership for RN-BS Student"; change the catalog description; add ENGL.1020 College Writing II as a pre-requisite course; and change the course modality to "online only".
  48. **NUTR.2060 Human Nutrition** (*Mary Kate Keyes*) – Change Course <https://uml.curriculog.com/proposal:2389/form> Update pre-requisite courses to HSCI.1020 Anatomy & Physiology II, or BIOL.1110 Principles of Biology I, or BIOL.1120 Principles of Biology II, or Permission of instructor.
  49. **SOCL.2110 Sociology of American Education** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2225/form> Change course title to "Education and Society".
  50. **SOCL.2160 Sociology of War and Peace** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2228/form> Change course title to "War, Society, and the Struggle for Peace".
  51. **SOCL.2350 Digital Inequalities** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2209/form> Change course title to "Social Media and Society".
  52. **SOCL.2550 Sociology of Deviance** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2230/form> Change course title to "Deviance and Social Control".
  53. **SOCL.2560 Political Sociology** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2231/form> Change course title to "Power, Resistance and Society".
  54. **SOCL.3060 Race, Gender, and the Future of Work** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2227/form> Change course title to "The Future of Work: Intersectional Perspectives". *Noted at this point Ryan McPherson is a fan of the new Sociology course titles.*
  55. **SOCL.3350 Sociology of Sexualities and Intimacies** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2229/form> Change course title to "Sexualities and Intimacies".
  56. **SOCL.3520 Latinos/as in the United States** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2210/form> Change course title to "Latino/a Racialization and Resistance in the U.S."

57. **SOCL.3550 Black Experience in American Life** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2224/form> Change course title to "Black America: Resistance, Resilience, and Racism".
58. **SOCL.3700 Intersection of Disability and Gender** (*Chandra Waring or Maheen Haider*) – Change Course <https://uml.curriculog.com/proposal:2226/form> Change course title to "Disabilities and Gender".
59. **UTCH.1030 Exploring Teaching and Learning in STEM** (*Sumudu Lewis*) – Change Course <https://uml.curriculog.com/proposal:2321/form> Remove the pre-requisite "Math, Science & Engineering Majors only. This course is a prerequisite to the STEM Teaching minor." Discussion of why UTeach course on STEM teaching is being opened to other majors; Health Sciences pathways are also involved, so this change opens course up. Also allows those who might be interested in STEM teaching to explore it.

Motion to approve course proposals other than #26, #33, #37, #38 by Jennifer Gonzalez-Zugasti, seconded by Dina Bozicas. Approve: Yes 7, No 0

## **5. Discussion**

Meeting adjourned at 5:09 pm.

**Next UPC Meeting:** Monday April 14, 2025 at 3:30-5:00pm in Alumni Hall 102.