

Deborah Santoro

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Exhibitions

Pulp Exhibition, organized by Juniper Rag, Juried by Lauren Szumita and Marie Craig, awarded Best in Show. April, 2024.

Fabric of Life, juried by Rebecca McGee Tuck, Arts League of Lowell, Lowell, MA, July-September 16, 2023

Fleurons to Roverbots, MFA Thesis Exhibition at the ICA @ Maine College of Art & Design, Portland, Maine, May 2023.

Song For a Nutmeg Tree, Bob Crewe Gallery Window of the Maine College of Art & Design (a street facing window on Congress Street in Portland, Me), August 8-September 16, 2022

86th Regional Exhibition of Arts & Crafts, Fitchburg Art Museum, Fitchburg, MA, June-September 2022, Peter McCollum Staff Choice Award for The Printer's Devil/ The Devil's Printer.

Pretendians: A Conversation, Zand Head Gallery/ Maine College of Art & Design. A 3 person show conceived and curated by Deborah Santoro, Steffany Ojeda, and James Meyer. July, 2022.

UMass Lowell Faculty Exhibition, Brush Gallery, Lowell, MA. March, 2020

Human Impact: Stories of the Opioid Epidemic. Fuller Craft Museum, Brockton, MA, September 22, 2019 - May 3, 2020

UML Faculty Exhibition, Brush Gallery, Lowell, MA. March, 2019

Letters, Numbers, and Symbols. Arts League of Lowell, Lowell, MA. August 12 - September 25, 2016

Form to Figure. Arts League of Lowell, Lowell, MA. June 10 - August 7, 2016

Recent Work (solo exhibition). Gleason Public Library, Carlisle, MA. Included "Muses: An Interactive Children's Exhibit" funded in part with a Mass Cultural Council Grant. September - October, 2004

Delving Through Layers: The Figure Transforms. Acton Memorial Library, Acton, MA. May, 2002
Solo Exhibition

Frances N. Roddy Juried Art Exhibition, Concord Art Center, Concord, MA. September, 2003

National Collage Society Juried exhibition with full color catalog, Cleveland, OH, 2003
Juried exhibition with full color catalog

Delving Through Layers: The Figure Transforms, Parish Center for the Arts, Westford, MA. January, 2002

Grants

Art 2 Work Grant. A 10 month program designed by Ellen Wetmore in tandem with Assets for Artists. \$1000 matched savings grant. November 2017 - May 2018.

Juror

Chelmsford Art Society Members Exhibition, Chelmsford, MA, June 2023

Westford Regional Art Exhibition, Parish Center for the Arts, Westford, MA, March 2019
Visual Language, Loading Dock Gallery, Lowell, MA, October 2018
Annual Members Juried Event, Whistler House, Lowell, MA, November 2014

Residencies

Zea Mays Printmaking, 2 week invitational residency with ZMP Director Liz Chalfin, Summer 2020.
Ayatana Nocturne Research Residency, Ottawa, Canada, June 2018

Writing

Garden of Grottesque Delights, Catalogue essay for Ellen Wetmore, 2017
Adria Arch, Brochure essay for Adria Arch, 2016

Experience

Gallery Director, University of Massachusetts Lowell
January 2014 to present

Responsible for all operations of running a contemporary art gallery: research, installation, press releases + gallery text, research, writing grant proposals, curating and working w/curators, hiring and managing staff of 9 gallery monitors and 2 interns. Co-wrote grants totaling \$5300 for the 404 Festival of Art + Technology, an international exhibit of 20 artists from 6 countries, in February, 2019. Author and co-author of several successful Mass Cultural Council grants and Lowell Cultural Council grants. Co-curated Ideas & Images, Selected Prints from the LeRoy Neiman Center for Print Studies with Professor Stephen Mishol in 2017. Worked directly with artists on their solo and group exhibitions including: Joel Janowitz, LinDa Sapan, Anida Yoeu Ali, Amy Lee Sanford, Young Min Moon, Morehshin Allahyari, Jane Marsching, Evelyn Rydz, S.A. Bachman & Neda Moridpour, and many others.

Library Associate, J.V. Fletcher Library, Westford Massachusetts
September 1998-2022

Responsible for collection development for music on CD, including reading reviews, selection, and weeding. Provide optimal customer service for a busy public library serving a diverse community.

Arts Administration Intern, Shepherd & Maudsleigh Studio, Newton, Massachusetts.
May – December 2019

Assisted Liz Shepherd and Rebekah Lord Gardiner with publicity via Facebook, Instagram, and Mailchimp. Maintained databases, answered emails, and general all around assistant.

Curator, Owen Smith Shuman Gallery, Groton Public Library, Groton, MA
July, 2006 – June, 2014

Responsible for selecting, researching, installing, curating, writing press releases and gallery text, and coordinating exhibits with Library events.

Volunteer Experience

Grant Writer and Gallery assistant, Refuge Lowell, Lowell, Massachusetts.
September 2020 – March 2021.

Assisting a group of angels who provide free/low cost art instruction for middle and high school in Lowell, a grossly underfunded district. Classes offered at Western Avenue Studios. I helped them repaint their gallery walls and wrote Lowell Cultural Council grants for 2021 fiscal year.

Volunteer Coordinator and Artist Advisor, Parish Center for the Arts, Westford, MA
Fall 2002- Spring 2004

Worked with artists through the process of planning, publicizing and installing their exhibits.

Education

MFA in Studio Art, Maine College of Art & Design, Portland, Maine

BA in Studio Art, Honors Thesis, Wellesley College, Wellesley, MA, Summa cum Laude, Phi Beta Kappa, Advisors- Phyllis McGibbon and James Wilson Rayen.

Chine collé workshop at Mallowney Printmaking in Portland, Oregon, September 2022. This workshop taught traditional Japanese techniques for backing and seaming gampi and kozo papers with wheat paste.

The Art of Travel: Arts 323 Seminar in Printmaking with Phyllis McGibbon and Stacey Friedman at Dactyl Press, Wellesley College, Fall 2018.

Mentorship with Liz Shepherd, Shepherd & Maudsleigh Studio, 10 hour mentorship as part of the Art2Work program. Spring 2018.

Screenprinting workshop with Boriana Kantcheva, Maud Morgan Arts, Cambridge, MA
June 2016.

Viscosity printmaking with Akua inks taught by Catherine Kernan (1 week workshop), Mixit Print Studio, Somerville, MA, June 2015

Carborundum printmaking w/ Louise Hamlin (1 week workshop), Fine Arts Work Center, Provincetown, MA, August 2012.

Collage & printmaking w/ Sally Santosuosso, semester course, DeCordova Museum and Sculpture Park, 2006.

Other Accomplishments

Proficient in Microsoft Word, Excel, And Powerpoint.

Intermediate knowledge of Adobe Photoshop.

Beginning knowledge of Adobe Illustrator and InDesign, and Premiere Pro.

Intermediate knowledge of French.

Proficient in Social Media platforms: facebook , Instagram, and Mailchimp.