



Department of Music

Dr. Elissa Johnson-Green
Associate Professor of Music and Music Education
Coordinator, Program in Music Education

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https://sites.uml.edu/ecosonic_project/

A. EDUCATION AND ACADEMIC QUALIFICATIONS

1. Education

- 2003-2012 **Teachers College, Columbia University**
New York, New York
Doctor of Education in Music and Music Education
summa cum laude
Dissertation Supervisor: Lori Custodero
Dissertation title: *Ordinary magic: the musical foundations of transition in family life*
- 2000-2003 **Teachers College, Columbia University**
New York, New York
Master of Education in Music and Music Education
summa cum laude
Master's Thesis Advisor: Lori Custodero
Master's Thesis Title: *One more thing: parents reflect on musical parenting of infants*
- 1992-1994 **Oberlin College**
Oberlin, Ohio
Master of Music in Historical Performance and Musicology
Baroque Flute
Master Teacher: Michael Lynn
- 1988-1992 **The Peabody Institute of Music of The Johns Hopkins University**
Baltimore, Maryland
Bachelor of Music in Flute Performance with a minor in Vocal Performance
Master Teacher: Robert Willoughby
- 1984-1988 **The Juilliard School, Preparatory College**
New York, New York
Performance Certificate in Flute
Master Teacher: Bradley Garner

2. Academic Experience

University Teaching

- 2021-present **Associate Professor of Music**
University of Massachusetts Lowell
College of Fine Arts, Humanities and Social Science
Department of Music
Coordinator, Program in Music Education
 Graduate Studies Coordinator, Program in Music Education
 Transfer Student Coordinator, Program in Music Education
- 2015-2021 **Assistant Professor of Music**
University of Massachusetts Lowell
College of Fine Arts, Humanities and Social Science
Department of Music
Coordinator, Program in Music Education
- 2019-present Graduate Student Coordinator, Program in Music Education
- 2019-present Transfer Student Coordinator, Program in Music Education
- 2016-present

Developed and taught the following courses:

Undergraduate level:

General Music Methods 1
Observation Laboratory 3
General Music Methods 2
Observation Laboratory 4
Introduction to Music Education
Observation Laboratory 1
Progressive Performance and Production Pedagogy

Graduate level:

Foundations of Music Education
Research in Music Education

- 2006-2007;
Spring 2008 **Instructor in Music Education**
Teachers College, Columbia University
New York, NY
Graduate course taught: Children's Musical Development

Elementary and Middle School Teaching

- 2015-present **Director and Master Teacher**
The Lowell String Project, Creative Sound Play
Children's Chorus
Lowell, MA

- 2011-2015 **Music Teacher**
 The Rashi School
 Dedham, MA
 Created and implemented a composition-focused, general music education curriculum for grades k – 8.
 Director of the Choral Program for grades 3 – 4.
 Population included children with special needs.
- 2009-2011 **Music Teacher**
 The Anderson School, PS 334
 New York, NY
 Created and implemented a general music education curriculum for grades k – 3.
 Director of the Choral Program for grades k – 3.
 City-identified gifted and talented population.
- 2006-2007 **Music Teacher**
 Columbia University Head Start Program
 New York, NY
 Taught pre-school music classes.

B. PROFESSIONAL ACTIVITIES

1. Professional Association Participation

Johnson-Green, E. (Submitted). Poster. Keep singing out: Families’ use of popular music as a resource for raising resilient children. Early Childhood Music Education Commission, International Society of Music Education. Virtual conference.

Johnson-Green, E. (Submitted). Paper. The EcoSonic Playground Project: Immersive, interdisciplinary learning through music in pre-school. National Association for the Education of Young Children. Washington, D.C.

Johnson-Green, E. and Kiberstis, M. (March 2022). Paper. Immersive musical learning with children with autism spectrum disorder: The EcoSonic Playground Project at ABATEC Boston. Massachusetts Music Educators Association, All State Conference. Marlborough, MA.

Johnson-Green, E. (April 2021). The EcoSonic Playground Project: An immersive music education-focused, open-access, multidisciplinary learning experience. Paper presented for the Twelfth International Research in Music Education Conference, Society for Education, Music and Psychology Research. Conference online.

Johnson-Green, E. (April 2021). Children’s authentic self-assessment with mobile technology. Paper presented as part of a symposium, Gena Greher and Suzanne Burton, chairs. The Twelfth International Research in Music Education Conference, Society for Education, Music and Psychology Research. Conference online.

Johnson-Green, E. (August 2020). The EcoSonic Playground Project: Impact of an open-access, community outreach, music education program. Paper accepted for the International Society of Music Education: Visions of Equity and Diversity. Helsinki, Finland. (Conference postponed due to COVID-19.)

Cali, C., Sole, M., & Johnson-Green, E. (August 2020). Observing children's spontaneous music making: Current developments and impact on research and teaching. Symposium accepted for the International Society of Music Education: Visions of Equity and Diversity. Helsinki, Finland. (Conference postponed due to COVID-19.)

Johnson-Green, E. (July 2020). Composing for inclusion: Immersive music education in a kindergarten general music classroom. Poster accepted for the Early Childhood Music Education Commission, International Society of Music Education: Visions of Equity and Diversity. Helsinki, Finland. (Conference postponed due to COVID-19.)

Johnson-Green, E. & Rosales, R. (April 2020). The EcoSonic Playground Project: STEAM education for children with ASD. Paper accepted for the ABLE Assembly: Arts Better the Lives of Everyone. Boston, MA. (Conference postponed due to COVID-19.)

Johnson-Green, E. (March 2020). Building Immersive Musical Experiences through the EcoSonic Playground Project. Workshop presented at the Massachusetts Music Educators Association, All State Conference. Boston, MA.

Johnson-Green, E. (October 2019). Music at the Center: Creating Meaningful and Relevant Music Education through STEAM Immersion Learning. Paper presented at the Association of Technology in Music Instruction: The College Music Society, National Conference. Louisville, KY.

Johnson-Green, E. (May 2019). Children's musical development in a composition-focused, STEAM- integrated immersion learning environment: Results from a four-year study. Paper presented at the Visions of Research in Music Education, the Conference. Princeton, NJ.

Johnson-Green, E. & Lee, C. (May 2019). The EcoSonic Playground: Social action through music education, sustainability, and STEAM immersive learning. Paper presented at the Visions of Research in Music Education, the Conference. Princeton, NJ.

Johnson-Green, E. (March 2019). *Music at the foundation of being human: Studying children's development in and through music*. Talk given at University of Massachusetts Lowell River Talks Symposium. Lowell, MA.

Johnson-Green, E. (October 2018). *iAssess: iPads as a tool for self-assessment in a K-5 music composition curriculum*. Paper presented at the Association of Technology in Music Instruction: The College Music Society, National Conference. Vancouver, Canada.

Johnson-Green, E. (March 2018). *"I went from not knowing to understanding:" Effective teaching in a music educator preparation program?* Paper presented at the Massachusetts Music Educators Association, All State Conference. Boston, MA.

- Johnson-Green, E. (March 2018). *The EcoSonic Playground: An immersive, music focused, STEAM integrated, environmentally conscious, inquiry-based community project – development and research*. Paper presented at the Massachusetts Music Educators Association, All State Conference. Boston, MA.
- Johnson-Green, E. (March 2018). *The EcoSonic Playground Project: Where music education meets sustainability and STEAM*. Talk given at University of Massachusetts Lowell River Talks Symposium. Lowell, MA.
- Johnson-Green, E. (October 2017). *The EcoSonic Playground: STEAM integration through musical instrument design*. Paper presented at the Association for Technology in Music Teaching, College Music Society national conference. San Antonio, TX.
- Johnson-Green, E. (July 2017). *Structure and play: Teaching engineering through music composition*. Paper presented at the National Science Teachers Association, STEM Symposium. Orlando, FL.
- Johnson-Green, E. (June 2017). *The EcoSonic Playground: Project description and development*. Paper presented at the Music Educators and Researchers of Young Children (MERYC) Conference. Cambridge University, England.
- Johnson-Green, E. (March 2017). *The EcoSonic Playground*. Paper presented at the Massachusetts Music Educators Association, All State Conference. Boston, MA.
- Johnson-Green, E. (July 2016). *Patterns and play: Teaching kindergarteners music composition through musical-mathematical design*. Paper presented at the International Society for Music Education. Edinburg, Scotland.
- Johnson-Green, E. (July 2016). *It's Greek to me: Subject integrated, project-based education in a fifth-grade music classroom*. Poster presented at the International Society for Music Education. Edinburgh, Scotland.
- Johnson-Green, E. (June 2016). *Engaging hearts and minds: Collaborative composition as teaching, learning, and performing technique in a children's choral program*. Webinar given for the National Association for Music Education (NAfME), In-service Conference.
- Johnson-Green, E. (March 2016). *STEAM: Where A is for composition*. Paper presented at the Massachusetts Music Educators Association, All State Conference. Boston, MA.
- Johnson-Green, E. (March 2016). *The Musical Playground*. Talk given and poster presented at the UMass Lowell Faculty Research Symposium. Lowell, MA.
- Johnson-Green, E. (February 2016). *The Musical Playground (Pilot 1)*. Talk given at University of Massachusetts Lowell River Talks Symposium. Lowell, MA.
- Johnson-Green, E. (July 2015). *This is your brain on music: The emotional/social/cognitive outcomes of musical participation from prenatal to kindergarten*. Paper presented at the National Association for the Education of young Children: The Power of The Profession, Orlando, FL.

Johnson-Green, E. A. (July 2014). *There's a story here: Integrating language arts into a first-grade music classroom using an innovative system of music composition*. Paper presented at the National Association for the Education of Young Children (NAEYC) Conference: Delivering on the Promise of Early Learning. Dallas, Texas.

Johnson-Green, E. A. (May 2013). *Beyond Bebop: Iconic composition as music curriculum*. Paper presented at the Educating the Creative Mind Conference: Developing Capacities for the Future. Kean University, Union, New Jersey.

Johnson-Green, E. A. (December 2013). *Sing a new song unto the Lord: Music composition in the Jewish day school music classroom*. Workshop given at the Limmud Boston. Chestnut Hill, Massachusetts.

Johnson-Green, E. A. (July 2012). *Musical transitions: Parenting practices through change*. Paper presented at the International Society of Music Education, Early Childhood Music Education Seminar: Passing on the Flame: Making the World a Better Place Through Music. Corfu, Greece.

Johnson-Green, E. A. (2009). *Music and English Language Literacy: A Sound Connection*. Paper presented at the Teaching English Language Learners in New York City Symposium. Teachers College, Columbia University, New York, New York.

Johnson-Green, E.A. (July 2008). *Musical cognition: When does it start?* Discussant for the International Society for Music Education, Early Childhood Music Education Seminar: Music in The Early Years: Research, Theory, and Practice. Frescati, Italy.

Johnson-Green, E. A. & Stevens, S. (July 2006). *Time to transition: The connection between musical free play and school readiness*. Paper presented at the International Society for Music Education, Early Childhood Music Education Seminar: Touched by Musical Discovery: Disciplinary and Cultural Perspectives. Taipei, Taiwan.

Johnson-Green, E.A. & Stevens, S. (July 2006). *Time to transition: The connection between musical free play and school readiness*. Poster presented at the International Society for Music Education Conference: Touched by Musical Discovery: Disciplinary and Cultural Perspectives. Kuala Lumpur, Malaysia.

Johnson-Green, E. A., & Custodero, L. A. (July 2004). *One more thing: Parents reflect on musical parenting of infants*. Poster presented at the International Society for Music Education, Early Childhood Music Education Seminar: The Musical Worlds of Children. Barcelona, Spain.

Johnson-Green, E. A., & Custodero, L. A. (July 2004). *One more thing: Parents reflect on musical parenting of infants*. Poster presented at the International Society for Music Education Conference: The Musical Worlds of Children. Tenerife, The Canary Islands.

Johnson-Green, E. A. (July 2004). Paper. *Recent research in early childhood music education: Summation of work presented at the International Society for Music Education, Early Childhood Commission*. Paper presented at the International Society for Music Education Conference: The Musical Worlds of Children. Tenerife, The Canary Islands.

Custodero, L. A., Johnson-Green, E. A., & Timmer, F. L. (July 2004). Poster. *Cultural contexts as musical worlds: Intersections and connections in the lives of parents and young children*. Poster presented at the International Society for Music Education Conference: The Musical Worlds of Children. Tenerife, The Canary Islands.

Custodero, L. A., Johnson-Green, E. A., & Timmer, F. L. (May 2003). *There's no place like home: Singing practices in three families with young children*. Poster presented at the National Association for Music Education: Music Educators National Conference. Minneapolis, Minnesota.

Custodero, L. A. & Johnson-Green, E. A. (May 2002). *Passing the cultural torch: Musical experience and musical parenting of infants*. Poster presented at the National Association for Music Education: Music Educators National Conference. Nashville, Tennessee.

2. Professional Honors and Awards

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| 2018-2020 | The Massachusetts Cultural Council and the Klarman Foundation
Music Educators and Teaching Artists Fellowship
Nominated for the EcoSonic Playground Project
Stipend: \$2000.00
Professional Development: \$3000.00 |
| 2017 | UML Music Department Excellence in Teaching Award
Stipend: \$1000.00 |
| 2016 | National and International Partnerships in Sustainability
Workshop
Invited
Led to international collaboration on the EcoSonic Playground Project |

3. Non-Teaching Activities

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| 2016-2022 | Editorial Board Member
International Journal of Music Education |
| 2021 | External Reviewer
Course content for Singapore University of Social Sciences |
| 2019 | Chapter Reviewer
Oxford University Press |
| 2019 | Book Proposal Reviewer
Springer |
| 2016-2017 | Editorial Reviewer
Psychology of Music |

C. RESEARCH

1. Grants & Fellowships

Grants

- 2021-2023 **University of Massachusetts Lowell, Seed Grant Program**
In support of the EcoSonic Playground Project
Grant: \$10,000.00
- 2020-2021 **The Doug Flutie, Jr. Foundation for Autism**
In support of the EcoSonic Playground Project
Grant: \$5000.00
- 2019-2020 **International Society for Music Education Research Grant**
In support of the EcoSonic Playground Project
Grant: \$6000.00
- 2018 **Boston Mayor’s Office Urban Planning Commission: Play Around the City**
Community installation of the EcoSonic Playground Project in
Dorchester, MA
Juried Selection
Grant: \$2000.00
- 2018 **UML 2020 Community Impact Grant**
In support of the EcoSonic Playground Project
Girls Incorporated of Greater Lowell
Grant: \$2000.00
- 2017-2018 **University of Massachusetts Sustainability Grant**
In support of the EcoSonic Playground project international
partnership with Michael Flannery of the Marino Institute of
Education, Trinity College Dublin, Ireland.
Grant: \$8500.00
- 2017 **The Thelonious Monk Foundation**
Support to develop a website for the EcoSonic Playground Project
Gena Greher, PI
Grant: \$1500.00
- 2016 **University of Massachusetts Lowell Internal Seed Grant**
Supporting funds for The Lowell String Project Documentary
Grant: \$5000.00
- 2016 **Lowell Cultural Council Grant**
Supporting funds for The Lowell String Project Documentary
Grant: \$1500.00

2015-2016	<p>University of Massachusetts Lowell Chancellor’s 2020 Challenge Grant Start-up grant for The Musical Playground project Grant: \$1000.00</p>
Fellowships	
2021-2022	<p>Emerging Scholars Program UML Sociology Department, Center for Women and Work In support of the EcoSonic Playground Project Provided an undergraduate research assistantship: \$3000.00</p>
2020-2021; 2019-2020	<p>Emerging Scholars Program UML Sociology Department, Center for Women and Work In support of the EcoSonic Playground Project Undergraduate research assistantships: \$2500.00; \$3000.00</p>
Summer 2020	<p>Immersive Scholars Program UML Provost’s Office of Signature Programs and Experiential Learning In support of the EcoSonic Playground Project Undergraduate research assistantship: \$4000.00</p>
Spring 2020	<p>FAHSS Student Assistantship Program In support of the EcoSonic Playground Project Undergraduate research assistantship: \$1530.00</p>
2019-2020	<p>Honors College Fellowship In support of the EcoSonic Playground Project Undergraduate research assistantship: \$1200.00</p>
2017-2019	<p>Community Engaged Scholars Program Interdisciplinary, research development peer cohort The EcoSonic Playground Project: 2018-2019 <i>We’ve got the world on a string</i> documentary film: 2017-2018 Grants totaling: \$2000.00</p>
2017-2018; 2016-2017	<p>Emerging Scholars Program UML Sociology Department, Center for Women and Work In support of the EcoSonic Playground Project Undergraduate research assistantships: \$2500.00; \$2500.00</p>
2016	<p>Service-Learning Integrated throughout the College of Engineering (SLICE) Co-op Fellowship In support of the EcoSonic Playground Project Undergraduate research assistantship: \$2500.00</p>
2015	<p>University of Massachusetts Lowell FAHSS Honors College Fellowship In support of the EcoSonic Playground Project Undergraduate research assistantship: \$1000.00</p>

2. Academic & Professional Publications

Johnson-Green, E. (in process). The EcoSonic Playground Project Curriculum.

Johnson-Green, E. (In press). Growing up String Project: The complex ecology of an embedded community orchestral education program. In J. Southcott & L. de Bruin (Eds.), *Community music: Musical ecologies in action*. Routledge.

Johnson-Green, E. (2022). Keep singing out: Families' use of popular music as a resource for raising resilient children. *Journal of Popular Music Education*, 6(1), 45-63.

Johnson-Green, E. (2021). iAssess: Using mobile technology for student self-assessment in a k-5 music composition curriculum. In Greher, G. R. and Burton, S. L. (Eds.), *Creative Music Making at Your Fingertips! A Mobile Technology Guide for Music Educators* (pp. 126-144). Oxford University Press.

Custodero, L. A. & Johnson-Green, E. A. (2021). Caregiving in counterpoint: Reciprocal influences in the musical parenting of younger and older infants. In, W. Gruhn & W. Brodsky (Eds.), *Music in the Lives of Young Children: An Annotated Anthology of Research Papers from Early Child Development and Care* (pp. 33-58). Routledge.

Johnson-Green, E. (2021). The child as musical *affector*: Sound perception and manipulation as artistic process in primary school music education. In Walzer, D. A. and Lopez, M. J. (Eds.), *Audio Education: Theory, Culture, and Practice* (pp. 17-44). Routledge.

Johnson-Green, E., Lee, C. & Flannery, M. (2020). A musical perspective on STEM: Evaluating the EcoSonic Playground Project from a co-equal STEAM integration standpoint. *International Journal of Education and the Arts*, 21(14), 1-52.

Johnson-Green, E. (2020). Music composition as immersive learning in K-5 music education: Results of a 4-year study. *Visions of Research in Music Education*, 35(Special conference issue), 1-41.

Johnson-Green, E. (2018). Musical architects: Immersive learning through design thinking in a kindergarten music composition curriculum. *Visions of Research in Music Education*, 31, 1-38.

Johnson-Green, E. (2018). From not knowing to understanding: An exploration of effective teaching in a music educator preparation program. *Massachusetts Music Educators Journal*, 66(3), 17-18.

Johnson-Green, E. (2017). The EcoSonic Playground: Project description and development. *The 8th Conference of the European Network of Music Educators and Researchers of Young Children*, 186-194.

Johnson-Green, E. (2016). STEAM: Where A is for composition. *Massachusetts Music Educators Journal*, 64(4), 27-29.

Johnson-Green, E. A. (2013). *Beyond Bebop: Iconic composition as music curriculum*. In *Educating the Creative Mind Conference Report*. Kean University: Union, NJ.

Johnson-Green, E. A. (2012). *Musical transitions: Parenting practices through change*. In *International Society for Music Education, Early Childhood Music Education Conference Proceedings*. Corfu, Greece.

Stevens Zur, S. & Johnson-Green, E.A. (2008). Time to transition: The connection between musical free play and school readiness. *Childhood Education 2008*, 84(5), 295-300.

Custodero, L. A., & Johnson-Green, E. A. (2006). Caregiving in counterpoint: Reciprocal influences in the musical parenting of younger and older infants. *Early Child Development and Care*, 176(1), 1-25.

Johnson-Green, E.A. (2006). Does music make you smart? *In Harmony: Kaufman Center Newsletter, Spring*, 1 & 3.

Johnson-Green, E. A. & Stevens, S. (2006). *Time to transition: The connection between musical free play and school readiness*. In *International Society for Music Education, Early Childhood Music Education Conference Proceedings*. Taipei, Taiwan.

Custodero, L. A., & Johnson-Green, E. A. (2003). Passing the cultural torch: Musical experience and musical parenting of infants. *Journal of Research in Music Education*, 51(2), 102-114.

Johnson-Green, E. A., & Custodero, L. A. (2002). The toddler top 40: Musical preferences of babies, toddlers, and their parents. *Zero to Three*, 23(1), 47-48.

Ilari, B., & Johnson-Green, E. A. (2002). Musical resources for children. *Zero to Three*, 23(1), 49-52.

3. Other Research or Creative Activities - Performances, Exhibitions, etc.

Creative Activities

Public Installation (juried)

Johnson-Green, E. & Beatrice, A. (2018). *Juried competition*. The EcoSonic Playground Project sound sculpture installation at a public-school bus stop at the intersection of Geneva Avenue and Westville Street, Dorchester, MA. The Boston Mayor's Office of New Urban Mechanics *Play Around the City* initiative.

Community Project (non-juried)

Director of Research and Executive Producer

We've got the world on a string

Documentary film on the Lowell String Project

Community premiere at the Luna Theater, Lowell, MA

April 2017

Research activities

Inventor, Project Lead, and Lead Investigator

The EcoSonic Playground Project (ESPP)

The ESPP focuses on working with children of all ages to design, build, and play large-scale, multi-player musical instrument structures made from reusable materials. It fully integrates musical exploration, engineering, science, math, design thinking, and open creativity into an immersion learning curriculum. The ESPP is open access; materials and teaching are provided at no cost to project partners. To date, I have implemented the ESPP with 17 schools and programs in the US, Canada, and Ireland. Research on the ESPP focuses on its impact on participating students and communities.

Please see the website for information: https://sites.uml.edu/ecosonic_project/

Lead Investigator

The EcoSonic Playground Project with Children with Autism Spectrum Disorder

Co-Lead: Rocio Rosales, Associate Professor of Psychology

Presently, we are in the process of adapting and developing the ESPP for children with ASD and their teachers. We have completed two iterations with plans to continue implementing the project through AY2022-2023.

Co-Lead Investigator

Music's Role in Teaching Injury Prevention Skills

Lead Investigator: Jiabin Shen, Assistant Professor of Psychology

Dr. Shen has developed a series of videos that teach children about injury prevention, specifically to keep them safe from dog bites. We are collaborating to discover whether adding music to these videos might strengthen children's internalization of the curriculum.

Lead Investigator

MusicBeing: A New Philosophy of Music's Role in the Development of Humanity

Co-Lead: Silke Schmid, Associate Professor of Music, University of Freiburg, Germany

We are examining music's essential role in human development and how it underlies our humanity. While many researchers and philosophers have studied core musicality from various perspectives, we see a need to cohere this work and to develop curriculum for teachers in k-12 education founded on it.

Lead Investigator

Children's Composition Laboratory

Immersion learning in the composition-focused music classroom; a 4-year longitudinal study of children's musical development and thinking, with participants ages 5-10 years.

Lead Investigator

We've Got the World on a String

A documentary film on the Lowell String Project (LSP). The research for the film provided a foundation to study the LSP as an ecological entity, with far-reaching impact on its participants and community.

D. INSTRUCTION RELATED ACTIVITY

1. Teaching

Undergraduate Level

- 7 years MUED.4200: General Music Methods 1 (Seniors)
Core curriculum course for majors
Advanced level teaching methods lecture/discussion class
- 7 years MUED.3000: Observation Laboratory 3 (Seniors)
Core curriculum course for majors
Pre-practicum teaching experience
MA state mandated
- 6 years MUED.1510: Introduction to Music Education (Freshmen)
Core curriculum course
Foundational study of music education theory and practice
- 6 years MUED.1000: Observation Laboratory 1 (Freshmen)
Observations of children’s musical participation in public school
MA state mandated
- 3 years MUED.4300: General Music Methods 2 (Seniors)
Core curriculum course for majors
Advanced level teaching methods lecture/discussion class
- 3 years MUED.4000: Observation Laboratory 4 (Seniors)
Core curriculum course for majors
Pre-practicum teaching experience
MA state mandated
- 1 year MUED.2490: Progressive Performance and Production Pedagogy
(Sophomores and Juniors)
Core curriculum course
Techniques for teaching in community music contexts
- 6 years MUED.4960: Directed Study in Music Education
Focused on Honors theses and special projects

Graduate Level

- 7 years MUED.5100: Foundations of Music Education
Music education theory and philosophy

3 years MUED.6500: Research in Music Education
Practical application of research techniques
Writing strategies in research

6 years MUED.7430: Master's Thesis in Music Education

2. Other Activity and Accomplishments Related to the Instructional Function

2016-2017 **Faculty Advisor**
Fermata Nowhere
Women's a cappella singing group

2015-present **Undergraduate Student Advisor**

2015-present **Graduate Thesis Advisor**

2015-present **Honors College: Honors Project Advisor**

2015-present **Faculty Advisor**
UML collegiate chapter of the National Association for Music Education

E. SERVICE ACTIVITIES

1. Community Activities Related to Professional Field

2019-present **Community Engagement Committee**
The College Music Society

2019 **Presider**
The College Music Society, National Conference, Louisville, KY

2018-2019 **Committee on Music Performance**
The College Music Society National Conference, Louisville, KY

Performances with the Lowell String Project, Creative Sound Play Children's Chorus

December 2019 Winter Showcase Concert: Durgin Concert Hall
December 2018 Winter Showcase Concert: Durgin Concert Hall
April 2018 Spring Showcase Concert: Durgin Concert Hall
December 2017 Winter Showcase Concert: Durgin Concert Hall
May 2017 Spring Showcase Concert: Durgin Concert Hall
December 2016 Winter Showcase Concert: Durgin Concert Hall
May 2016 Spring Showcase Concert: Lowell High School
December 2015 Winter Showcase Concert: Durgin Concert Hall

- 2017-2019 **Lowell City of Learning and Earth Day Committees**
- 2017, 2018 **Participant: City of Lowell Earth Day Celebration, Sustainability Fair**
- November,
2016 **Producer**
 Chancellor’s Concert Series: Reaching Out!
 UTECH Theater. Lowell, MA
- 2016 **Workshop leader for Lowell Public School Music Teachers**

2. Committee Activities

Department of Music

- 2021-present **Professional Development Committee**
- 2021-present **Personnel Committee**
- 2017-present **Annual Concerto Competition Committee**
- 2016-present **Undergraduate Curriculum Committee**
- 2015-present **The Lowell String Project Advisory Committee**
- 2015-present **Panel Evaluation Adjudicator**
- 2015-present **Audition Adjudicator**

College of Fine Arts, Humanities, and Social Science

- 2021-present **Chair: Undergraduate Studies Committee; Undergraduate Policy Committee**
 The College of Fine Arts, Humanities, and Social Science
- 2021-present **Program Coordinating Team: Accreditation Committee**
 The School of Education
- 2019-present **Faculty Member**
 Center for Autism Research and Education (CARE)
- 2019-2020 **Creative Venture Competition Planning Committee**
- 2016-2020 **Undergraduate Studies Committee; Undergraduate Policy Committee**
 The College of Fine Arts, Humanities, and Social Science

2016-2017 **Society, Technology and Human Values Planning Committee**
Helped to develop a cross-disciplinary minor within the College of
Fine Arts, Humanities, and Social Science

University

2021-2022 **Indigenous People’s Day Committee**

2018-present **The Center for Community Engagement and Research Planning
Committee**

2017-2020 **2020 University Strategic Planning Commission**

2017-2019 **University Sustainability Steering Committee**

2016-2017 **Program Coordinating Team: Accreditation Committee**
The Graduate School of Education

3. Other Service to the University

2020-2021 **UML Launch Team Leader**
Mentoring program for new faculty

2019-present **Program Coordinator, Music Education**

2019-present **Graduate Studies Coordinator, Music Education**

2016-present **Transfer Student Coordinator, Music Education**

Fall 2016 **Interim Program Coordinator, Music Education**

Fall 2016 **Interim Graduate Studies Coordinator, Music Education**