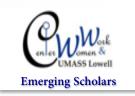


#### WELCOME!



## The Emerging Scholars Program

Center for Women and Work

Mid-Year Event

December 10th, 2015

#### Scholar Presenters:

Celin Carlo-Gonzalez
Selena Tran
Jack Croughwell
Brittny Tobey
Kelsey McDonough
Stephanie Bizeur
Sarah Herrick
Anthony Omobono
Brittny Maravelias

## The Fabled Fourth Estate

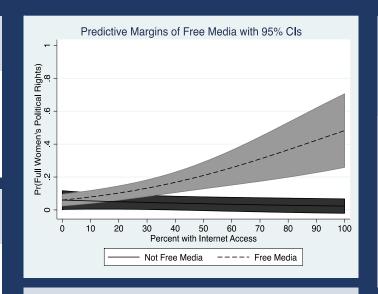
#### **Celin Carlo-Gonzalez**

#### **The Problem**

How does media freedom affect human rights?

#### **Project**

- Perform statistical analysis to determine significance between media freedom and human rights
- Examine case studies to connect theory and findings



#### My Role

- Researching and analyzing academic and nonacademic articles
- Reviewing and editing drafts
- Cleaning data

## What I've Learned

- Applying analysis between case studies and statistical findings
- Introductory statistical analysis

#### **Goals for Spring**

- Become more familiar with statistical tools and programs
- Assist with analysis and writing



#### **Analyzing Visual Attending in Preschool Children**

Selena L. Tran





#### **PROJECT**

M



- Errors on visual tasks may be due to poor attending skills.
- How does one know?
- Most research infers where on a visual item children attend.
- Our research: Use eyetracking technology to collect data on children's precise point of gaze on visual stimuli.

#### Task and Stimuli



#### **ROLE IN RESEARCH**

- IRB approval process
- Literature Review
- Program tasks on computer
- Execute eye-tracking protocol
- Data collection and analysis

#### WHAT I'VE LEARNED

- Experimental questions
- How to work with preschoolers!
- Computer programming in Paradigm authoring system
- Steps needed to carry out eye-tracking sessions

#### **Eye Tracking**





#### **Real World Implications**

- Increase understanding of individual children's attending and observing patterns
- Improve individualized teaching strategies in classrooms

#### **SPRING GOALS**

- Complete data collection and analysis
- Present findings at international conference
- Write up data for publication of manuscript

#### "Tickets of Admission are Twenty-Five Cents and Ladies are Admitted Free": The History of Horse Racing in Lowell

Jack Croughwell, Jonathan Silverman

#### **Description of Project:**

- Compile a local history of horse racing between 1870 to 1905, the height of horse racing popularity in the country.
- Investigate newspapers to find coverage of horse racing in that period, with a focus on finding coverage that expressed ideas of class, gender, and race.

#### My Role:

- Perform archival research
- Read and annotate supplementary materials
- Categorize findings



#### What I've Learned:

- Familiarize self with data sharing software
- The discourse and cultural signifiers of horse racing
- Lowell history and gender, class, and race relations between the years 1866-1874
- Public opinion on fame and histories regarding horses of stature

#### **Goals for the Spring:**

- Continue search through
   Lowell archives
- Contextualize findings in a concise medium
- Possibly presenting research at conferences.



### The Dark Side of Mentoring



## Brittny Tobey – Psychology Department University of Massachusetts Lowell

#### **Project Description**

- Looking at how collaborative arrangements effect perceptions of individual contribution
- Building upon prior research by Dr. Haynes re: teams
- Men get the credit & women get the blame
- Current project → Measuring how success is attributed in a mentor/mentee relationship

Experimental Design	Formal Mentor	Informal Mentor	No Mentor/Cont rol
Male	n~ 20	n~ 20	n~ 20
Female	n~ 20	n~ 20	n~ 20

#### My Role

#### Collaborated on:

- Developing experimental paradigm
- Qualtrics programming
- Data Collection
- Data Analysis

#### What I've Learned

- Literature Reviews
- IRB Approval Process
- Designing an Experiment
- Qualtrics Programming
- Collecting Data

#### **Plans for Spring**

- Analyze Data
- Follow up study(ies)
- Present findings at conferences
- Submit for publication

## DOMESTIC OBJECTS IN MODERNIST WOMEN'S WRITING

#### Kelsey McDonough

#### **Project Description**

We are studying the roles domestic objects play in the narratives of modernist women writers, and examining how objects function to contain memories of experience. Additionally, we are concerned with how these objects become part of characters' personal narratives or identities. Our project involves carefully reading selected novels by Virginia Woolf and cataloguing the roles that domestic objects play therein. The roles such objects play in fiction can "express the oddity" of one's temperament and "enforce" memories, and are therefore worthy of our study.

#### My Role

- Conduct close reading of texts
- Annotate texts in order to facilitate analysis
- Read relevant theory
- Help establish analytic tools for reading texts
- Apply analysis to selected texts

#### **Plans for the Spring**

- Collect additional qualitative data from Virginia Woolf texts
- Continue research on transitional objects and D.W. Winnicott, further determining application to domestic objects
- Submit a paper for the UML Gender Studies Conference
- Determine the significance of the changed American edition through writing, research, and discussion with Woolf scholars
- Write an article for the Virginia Woolf
   Miscellany about the different editions
   of To the Lighthouse to provide scholars
   with new material for further research

#### What I've Learned So Far

- Confirmed that Woolf is using objects to speak to: memory, loss, gendered identity, oppressive social structures, and nostalgia
- Collected extensive data, or qualitative material, for a publishable paper on this subject
- Discovered a critical difference, in the American edition of the novel, directly pertaining to a significant domestic object in the text which suggests either authorial or editorial revision



# Students with Disabilities and the School-to-Prison Pipeline Stephanie Bizeur Department of Psychology

Black or White?

Picture your old High School

Now picture this...

What's the Reaction?

How long to suspend?

Does it matter if...



Why does it matter?
Risks of repeated
suspensions
Disengagement--Risks of
drop out
Best predictor of
delinquency?
Time out of school

I've Learned
What's Next

Does it matter if	··· T···
My Project	My
Bias towards students	Develop me
with disabilities?	Collect, ana
Experiment to show	Review artic
Cause-Effect	Collaborate

Groundwork: Develop

sound measures



Time out of school

What's Next

One more wave on campus
Finding meaningful results
Then real teachers, real schools, real impacts!

## Analyzing indicators of disorder, community structure, and crime in Lowell, MA

#### Sarah Herrick Anthony Omobono

#### **Lesson Learned**

- Research process/ Teamwork
- Inter-rater reliability
- How to code:
  - Techniques for efficiency
  - Critical attention to detail
- Understanding the diversity in social conditions throughout Lowell, MA



#### **Project Description**

- Is there a correlation between the coding done with Google Street View and the coding done by manually videotaping street segments?
- Randomly selected block groups in Lowell, MA
- Use Google Street View and record indicators of social disorder on spreadsheet
- Do indicators of social disorder correlate to higher crime rates?

#### **Indicators**

Litter		Junk		Trash Cans
	Ĺ	5	2	2
Loitering		<b>Criminal Activity</b>	Us	sing/Selling Drugs
	1	1		1

#### Kelly Socia Melissa Morabito

#### **Our Roles**

- Helping to create and revise the code book
  - "Iterative Process"
  - Trials and tribulations
  - Coding in Excel.
- Investigative reading on social disorder and crime

#### **Our Goals**

- Finish coding street segments
- Data analysis and paper drafting





#### **Examining High-Risk Settings of Sexual Violence at UML**

#### **BRITTNY MARAVELIAS**

University of Massachusetts Lowell



#### What's the problem?

- Prevalence rates on campus still high despite prevention efforts
- More research needs to be conducted to improve prevention strategies



#### **Project Description**

- Self-report survey
- "Hotspots" of sexual violence

"1 in 5 Women | 1 in 16 Men" (NSVRC, 2015)

#### What have I been up to?

- Designed the survey in Qualtrics
- Pilot tested survey
- Set up survey for administration using SONA
- Coding data in SPSS for final data analysis
- o Conducting literature search
- Working on abstracts for the Eastern Sociological Society Conference and the UML Gender Studies Conference

#### **What have I learned?**

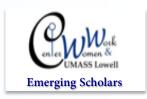
- How to apply coursework to real-world problems
- How to work with a professor
- I really enjoy conducting research!

#### What's coming next?

- o Data analysis
- Preparation for conferences
- More data collection in the Spring
- Potential IRB amendment/submissi on







# Thank you! The Emerging Scholars Program

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